

MUSIC

Year 4 - Typical Expectations for each level

<p>I can read, clap, improvise and play rhythms accurately within a steady beat and in a range of tempos, I understand and demonstrate the difference between rhythm and beat.</p> <p>I can read and write rhythms using quavers, crotchets, minims, semiquavers and rests.</p> <p>I can recognise and perform aspects of African drumming (polyrhythms, call and response).</p> <p>I can use instruments to accurately accompany a song or music with awareness of the beat and of other</p> <p>I recognise and can categorise instruments of the orchestra.</p> <p>I can use musical vocabulary to describe music I have heard and explain my musical choices.</p> <p>I can identify the pentatonic scale and can play melodies using it.</p> <p>I can use standard and graphic notation to play melodies.</p> <p>I can play melodies play by ear.</p> <p>I can hold the ukulele correctly. I understand that moving my fingers to different positions along the frets creates different pitches and that I can use my right hand to either strum or pick.</p> <p>I can play F, am, G and C chords, changing between them with some efficiency.</p> <p>I can play a range of songs while singing the melody, both alone and in a group, playing in time and with awareness of others and of how the chords match the melody.</p> <p>I can identify, name and describe a range of different structures in music.</p> <p>I can structure my own ideas and existing songs and rhythms/melodies to create new and varied pieces, including layering, building up textures and ideas and the use of rounds.</p>	1a
<p>I can clap, improvise and play rhythms accurately within a steady beat.</p> <p>I understand the difference between rhythm and beat</p> <p>I can read and write rhythms using ta, te te, ta-a and rests</p> <p>I can recognise and perform aspects of African drumming (polyrhythms, call and response).</p> <p>I can use instruments to accurately accompany a song or music.</p> <p>I recognise and can categorise instruments of the orchestra</p> <p>I can play with awareness of others</p> <p>I can use musical vocabulary</p> <p>I can identify the pentatonic scale and can play melodies using it.</p> <p>I can use standard and graphic notation to help me play melodies.</p> <p>I can play simple melodies by ear.</p> <p>I can hold the ukulele correctly and use my right hand to strum or pick.</p> <p>I can play F and C chords, changing between them. I am learning to play G and Am chords.</p> <p>I can play a range of songs, alone and in a group, playing in time and with awareness of others.</p> <p>I can identify and describe different structures in music.</p> <p>I can structure my own ideas and existing songs, including layering and building up textures and sounds.</p>	1b
<p>I can clap, improvise and play simple rhythms within a steady beat.</p> <p>I am learning to identify the difference between rhythm and beat</p> <p>I can read rhythms using ta, te te, ta-a and rests.</p> <p>I can recognise and perform aspects of African drumming (polyrhythms, call and response).</p> <p>I can use instruments to play a simple accompaniment to a song or music.</p> <p>I recognise and name instruments of the orchestra</p> <p>I can play with some awareness of others.</p> <p>I can use musical vocabulary to describe musical dimensions.</p> <p>I can identify the pentatonic scale and can play melodies using it.</p> <p>I can use graphic notation to help me play melodies.</p> <p>I can hold the ukulele. I understand that moving my fingers to different positions along the frets creates different pitches and that I can use my right hand to either strum or pick.</p> <p>I can play F and C chords and am learning to change between them.</p> <p>I can play some songs as part a group, sharing the job of playing different chords. I am learning to play the ukulele in time with a beat and with awareness of others.</p> <p>I understand what structure means and am learning to choose structures for my own pieces.</p>	1c

