



St. Bede's Catholic Primary School

Music Long Term Plan 2023 -2024

All elements of Listening and singing incorporated in all lessons

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|---|---|---|---|---|---|
| Year 1 | -Beat and rhythm Black History | Duration Festivals: Bonfire night and Christmas | Exploring Pitch Travel | - Exploring sounds Weather and Seasons | Beat and dancing/Musical dimension Summer festivals - rhythm, | - Composition and Graphic scoring Animals |
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 2 | Beat and Rhythm Black History Month | Exploring Duration and Performance Seasons/Festivals and Christmas | Exploring Pitch Animals | Exploring Sounds Storytime: Peter and the Wolf | Exploring Movement in Music Summer Festivals and Dancing | Pitch and Performance Weather and Water |
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 3 | Beat and Rhythm Black History | - Sounds, sound sources and notation Exploring the instruments | Exploring accompaniments Music of the past | -Descriptive sounds and graphic scores Communication | Composing and performing. Bartholemew and the Bug- | I can play the Recorder |
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 4 | Beat and rhythm Black History | Exploring different melodies and accompaniments Around the World | Developing ostinato and accompaniments Ancient Egyptians | I can play the Ukelele - | -Exploring pitch and scales Seasons and global warming | Composing Communication |
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 5 | Beat and rhythm African Drumming Black History | -Composition and arrangements The Highwayman - | Lyrics and accompaniments Per-formance poetry/song writing Vikings - | Sound sources and soundscapes Dreams , | Different musical traditions Journeys | - Expressive composition Pictures at an exhibition |
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 6 | Beat & rhythm Reggae-Exploring accompaniments Black History | Diversity through music Musical world traditions | -The Blues | Composing for stories - | World Unite Rhythms and notes, writing and performing | Production |

“Shine like a lantern in the presence of the Lord”



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