



Year 1	Knowledge	Skills
Autumn 1 Beat and Rhythm	 Children will know: the difference between beat and rhythm; recognise and describe changes in tempo; how different composers use different tempos for effect. 	 Children will be able to: keep in time with the beat; play rhythm patterns; perform controlled changes in tempo to a range of different music; sing different songs that represent different musical genres; create simple accompaniments to Ma Rainey Runaway Blues;
Autumn 2 Festivals (Duration)	 Children will know: what long short sounds and sequences of sounds are; the symbols showing different length of sounds; 	 Children will be able to: play long and short sounds and sequences of sounds; create symbols showing different length sounds; sing with an increasing pitch range;
Spring 1 Exploring Pitch: People and their Communities	 Children will know: what musical vocabulary is; what changes in pitch are; what written symbols with changes in pitch are; 	 Children will be able to: make and describe high and low pitched sounds; sing melodies with a sense of shape; follow and create graphic scores showing changes in pitch.
Spring 2 Exploring Sounds	 Children will know: what different timbres, dynamics, articulation and tempos are; what different instruments are and recognise their sounds; sounds and instruments match to different characters; 	 Children will be able to: use voice, body percussion sounds and instruments expressively; listen carefully and use musical vocabulary to describe what they hear; compose descriptive music
Summer 1 Summer Festivals: Rhythm, Beat and Dancing	 Children will know: what different British musical traditions are; music can be used to describe places, objects and characters; 	 Children will be able to: move in time with the beat; remember and create dance move sequences; use musical dimensions to create descriptive sounds; use musical vocabulary to describe sounds;
Summer 2 Travel: Composition and Graphic Scoring	 Children will know: what different classroom instruments are; what a graphic score is; 	 Children will be able to: use classroom instruments effectively; read and create graphic scores; create descriptive sounds using body percussion, voice and instruments;





Year 2	Knowledge	Skills
Autumn 1 Beat and Rhythm	 Children will know: the difference between beat and rhythm; what tempo, dynamics and articulation are. 	 Children will be able to: keep in time with the beat; play and create rhythms; perform controlled changes in tempo; sing a range of call and response songs; use simple accomplishments to Scott Joplin music;
Autumn 2 Festivals (Duration)	 Children will know: what it means by duration in music; different symbols represent different durations of sound. 	 Children will be able to: describe and play sequences of long and short sounds; read and create symbols (graphic scores) showing sequences different length sounds; understand and use a widening range of dynamics.
Spring 1 Exploring Pitch: Animals	 Children will know: different written symbols can show changes in pitch; what different beat groupings are in 'Carnival of the Animals'. 	 Children will be able to: make and describe changes in pitch; follow and create graphic scores showing changes in pitch; create represented animals using tuned percussions; use simple dot notation.
Spring 2 Exploring Sounds: Living Things	 Children will know: what different classroom and orchestral instruments are by sight and sound; a range of musical vocabulary means (music dimensions); sounds and instruments match particular characters in a story. 	 Children will be able to: use voice and body percussion sounds and instruments expressively; listen carefully and use musical vocabulary to describe music; compose descriptive music; use stick notation to represent rhythms.
Summer 1 Summer Festivals: Dancing	 Children will know: the role of music and dancing in Summer festivals; about traditional dances from around the world. 	 Children will be able to: use instrumental and vocal sounds to represent places, characters and moods; interpret and create graphic scores representing a range of sounds; change sounds and describe the changes.
Summer 2 Weather and Water: Pitch and Performance	 Children will know: sounds can be represented by written symbols; the ways sounds can be changed; 	 Children will be able to: use instrumental and vocal sounds to represent places, characters and moods;





	 music can be used to describe emotions, place objects and characters. 	 sounds; change sounds and describe the changes;
Year 3	Knowledge	Skills
Autumn 1 Beat and Rhythm	 Children will know: simple four beat rhythms; the French names for crotchet and quavers; what different metres in music are; the difference between beat and rhythm; different musical genres including funk; what an idiophone is; 	 Children will be able to: read, clap, play and write rhythms keeping a steady beat; perform different metres in music; create simple accompaniments to 'I feel good'; sing in rounds and using call and response;
Autumn 2 Sounds, Sound Source and Notation Spring 1 Pitch	 Children will know: the sound and name of different types of instruments; how musical ideas should be structured; how to write different musical notation; Children will know: changes in pitch; how composers created music through the centuries; 	 Children will be able to: make a range of expressive sounds using instruments and classroom objects; structure sounds in a composition; play accompaniments to songs on tuned percussion; Children will be able to: describe changes in pitch; use the voice, actions and instruments to demonstrate an understanding of pitch; play melodies using the pentatonic scale and different styles on instruments; create accompaniments using a drone;
Spring 2 Descriptive Sounds and Graphic Scores Summer 1 Bartholomew and the Bug: Composing and Performing	 Children will know: sounds that can be made and changed to represent stories and things; correct musical vocabulary to describe music; different features of music that show certain moods, characters, things or events; Children will know: the meaning of more ambitious musical vocabulary; 	 Children will be able to: make and change vocal, body percussion and instrumental sounds to describe moods, stories and things; create sounds to show mood, characters, things and movement using their voice and instruments; Children will be able to: link sounds to actions, emotions and images; use musical vocabulary to explain their opinions and choices; compose and perform as part of a group;





Summer 2 Learning the Recorder	earning the	 Children will be able to: play the notes b, a, g on the recorder; blow accurately; finger the notes correctly; 	
		apply their knowledge of simple notation to their playing of the recorder;	





Year 4	Knowledge	Skills
Autumn 1 Beat and Rhythm	 Children will know: the difference between rhythm and beat; music is grouped into bars; what a minim is; who Fanny Price was; who Isatah Kanneh Mason is; 	 Children will be able to: read, clap, improvise, play and write rhythms; use musical vocabulary to explain opinions and choices; sing in round or canon; compose songs based on given melodies;
Autumn 2 Around the World	 Children will know: the difference between melody and accompaniment; different instruments of the orchestra and their sounds; what call and response is; the different styles of music around the world; 	 Children will be able to: play accompaniments with awareness of other parts; play a range of melodies and accompaniments;
Spring 1 Exploring Pitch and Scales	 Children will know: what the pentatonic scale is; what different intervals are; what an ostinato is; 	 Children will be able to: recognise, identify and describe changes in pitch; play melodies using the pentatonic scale; improvise melodies using the pentatonic scale and work out melodies by ear;
Spring 2 I Can Play the Ukulele	Children will know:the parts of the ukulele;what a chord is;	 Children will be able to: hold a ukulele accurately; play chords and melodies with accuracy; play in time with the beat and with others;
Summer 1 Exploring Pitch and Scales	 Children will know: what a graphic score is; some of the different ways to organise musical ideas; 	 Children will be able to: recognise and use a range of musical structures; create and organise musical ideas; interpret and create graphic scores; combine layers of sounds; compose and perform as part of a group; use graphic scores to record ideas;
Summer 2 The Ultimate Storyteller: Composition and Performance	 Children will know: music can be used to tell a story; appropriate musical vocabulary; 	 Children will be able to: use musical vocabulary to describe and appraise music; take inspiration from existing music to create new pieces; use musical dimensions to compose descriptive music; compose and perform in small and large groups with awareness of others;





Year 5	Knowledge	Skills
Autumn 1 Beat and Rhythm	 Children will know: the importance of rhythms and parts being played within a steady beat; key features of African drumming music including ostinato, polyrhythms and call and response; 	 Children will be able to: read, write and play four beat bars and rhythms of up to eight beats; play rhythms within a steady beat with awareness of different parts others are playing; compose rhythmic parts for African drumming style performances; record ideas using graphic and standard notation;
Autumn 2 Composition and Performance	 Children will know: what crescendo and decrescendo mean; categories of classroom instruments as well as those of instruments in the orchestra; 	 Children will be able to: compose vocal and instrumental accompaniments for songs including decrescendo and crescendo; play accompaniments to songs accurately;
Spring 1 Performance Poetry/Song Writing: Lyrics and Accompaniments	 Children will know: different types of vocal music including rap, beat boxing, rhyming couplets, performance poetry, songs and rounds; 	 Children will be able to: compose lyrics for a range of song styles; compose and perform vocal and rhythmic accompaniments;
Spring 2 Sounds Sources and Soundscapes	 Children will know: instruments and their sounds; different musical dimensions create different effects; 	 Children will be able to: explore, describe and choose sounds; combine sounds in a range of different ways to achieve different effects; compose descriptive sounds and music along and as part of a group; identify and classify instruments and their sounds;
Summer 1 Journeys	 Children will know: features of different traditions; different instruments used in different traditions; 	 Children will be able to: recognise the styles of different musical traditions; play different styles; create simple accompaniments using a range of rhythms including semi quavers;
Summer 2	 Children will know: origins of Mussorgsky's work; 	 Children will be able to: compose expressive and descriptive music using body





Pictures at an Exhibition: Expressive Composition	• the different uses of artwork, nature and literature to inspire musical composition;	 percussion, vocal sounds and instruments; use musical vocabulary to describe music and compositional choices; read and create musical scores; appraise music using correct musical vocabulary;
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Year 6	Knowledge	Skills
Autumn 1	Children will know:	Children will be able to:
Beat and	the characteristics of reggae;what a chord is;	• read, write and improvise rhythms with accuracy;
Rhythm:	 the difference between 	 play rhythms and melodies in time
•	semibreves, minims, crotchets,	with a steady beat and awareness
Reggae	quavers and semiquavers, and their equivalent rests;	of others' parts;create their own riffs;
	 who Samuel Coleridge Taylor 	 sing and accompany songs of Bob
	is;	Marley;
Autumn 2	Children will know:	Children will be able to:
Diversity	• musical types, genres and purposes around the world;	 perform songs in parts; understand and discuss different
through	FF	styles, types and purposes of music
Music		around the world;
wiusic		• sing a range of different songs that reflect different traditions;
Spring 1	Children will know:	Children will be able to:
- 0	• the history of the Blues;	• play instruments and sing from
The Blues	• the twelve bar blues chord	memory, improvising and reading graphic and standard notation;
	sequence;	 plan and structure a performance;
		 perform in a group, being aware of
		other's parts;
Spring 2	Children will know:musical dimensions;	Children will be able to:identify musical dimensions that
Composing	- musical uniterisions,	can be used to effectively create
for Stories		themes and motifs, and represent
		 characters, moods and emotions; use musical vocabulary to discuss
		musical experiences, preferences
		and choices;
		• compose descriptive music, taking into consideration a range of
		musical dimensions;
		• plan and perform as part of a
Summer 1	Children will know:	group; Children will be able to:
Summer 1	• how rhythms can be created	• use musical devices including
World	using different objects;	ostinato, layering, canon and rounds within musical
Unite:		compositions;
Rhythms		• read and write graphic scores and
and Notes,		western standard notation;
Writing		• perform in time with awareness of others;
and		,
Performing	Children will know:	Children will be able to:
Summer 2	 how different musical styles 	 put on a musical theatre
Production	are used to create an effect;	performance;
	• how to sing in character:	

how to sing in character;

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	•	sing different genres with confidence;
	•	play a musical instrument in a concert with confidence;